

ELIZABETH ALEXANDER

Artist Partner with Hodges Taylor Contemporary Gallery + Consulting Firm
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EDUCATION

- 2009 MFA Sculpture Cranbrook Academy of Art, Bloomfield Hills, MI
2004 BFA with Distinction, Sculpture, Massachusetts College of Art and Design, Boston, MA

COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR
Mint Museum, Charlotte, NC
Fidelity, Boston, MA and Charlotte, NC

EXHIBITIONS

Selected Solo Exhibitions

- 2019 *The Great Enemy of Truth* Main Gallery, Turchin Center for the Visual Arts, Bone, NC
2018 *Let Him Speak First* William King Museum of Art, Abingdon, VA
2017 *I May Not Be a Lion* Hodges Taylor, Charlotte, NC
2016 *Eating Grapes with a Fork and Knife* Southeastern Center for Contemporary Art, Winston-Salem, NC
I May Not Be a Lion Gallery 406, Elon University, Elon, NC
Spring Will Be a Little Late This Year Boston Sculptors Gallery, Boston, MA 2015
A Strange and Unpredictable Nature Flanders Gallery, Raleigh, NC
2014 *Treacle Well* Boston Sculptors Gallery, Boston, MA
Mary Mary Jane Deering Gallery, Santa Barbara, CA
Merger Mill Arts Project, Easthampton, MA (with sculptor Alicia Renadette, cocurated)
2013 *Double Impatiens* Carol Schlosberg Alumni Gallery, Beverly
2012 *Still Life: a Fabricator's Banquet* The Cape Ann Museum's White-Ellery House, Gloucester, MA
Still Life: a Fabricator's Banquet Dana Hall Gallery, Wellesley, MA
2011 *Welder's Daughter: SAFE & POWERLESS* Bromfield Gallery, Boston, MA

Selected Group Exhibitions

- 2022 *Reckoning and Resilience: North Carolina Art Now*, Nasher Museum, Durham, NC
Coined in the South, Mint Museum, Charlotte, NC
2021 *Break the Mold: New Takes on Traditional Art Making*, North Carolina Museum of Art, Raleigh, NC
Call and Response: Craft as a Tool for Activism, a virtual exhibition, Museum of Craft and Design, San Francisco, CA
PAPERWORKS 2021, a virtual exhibition, b.j. spoke gallery, Huntington, NY
2020 *Paper Routes: Women to Watch* National Museum of Women in the Arts, Washington DC
DRAWN Southeastern Center for Contemporary Art, Winston Salem, NC
Domestic Demise Art Space, Raleigh, NC
2019 Burke Prize 2019, Museum of Arts and Design, New York, NY

- National Museum of Women in the Arts Exhibition of Nominees, Galley Kayafas, Boston, MA
- 2018 Art on Paper Weatherspoon Art Museum, Greensboro, NC
Canary Syndrome Ferrin Contemporary, North Adams, MA
CUT IT OUT! EXPLORATIONS IN CONTEMPORARY PAPER CUTTING San Jose Museum of Quilts & Textiles, San Jose, CA.
12 x 12 Southeastern Center for Contemporary Art, Winston Salem, NC
Wrestling the Angel Bechtler Museum of Modern Art, Charlotte, NC
Skin Deep Mariani Gallery, University of Northern Colorado, Greeley, CO
- 2017 *Deep Cuts: Contemporary Paper Cutting* Currier Museum, Manchester, NH
State of the Art Mint Museum, Charlotte, NC
State of the Art Frist Center for Visual Arts, Nashville, TN
State of the Art Dixon Gallery and Gardens, Memphis, TN
Contemporary Silhouettes: The Art of Cut Paper The Cahoon Museum of American Art
- 2016 *Paper and Blade* Fuller Craft Museum, Brockton, MA
State of the Art Telfair Museums, Jepson Center, Savannah, GA
State of the Art Minneapolis Institute of Art, Minneapolis, MN
Idle Trades New Bedford Art Museum, New Bedford, MA
Contemporary Women Artists Bristol Art Museum, Bristol, RI
- 2015 *Boston Sculptors Gallery Takes Over* Chesterwood- A national historic site and trust, Stockbridge, MA
Cove Georges Island, Boston Harbor Islands, MA
- 2014 *State of the Art* Crystal Bridges Museum of American Art, Bentonville, AR
Odéon Art Fair with McGurk Art, Bogotá, Colombia
- 2013 *Pedigree* New Art Center, Newton, MA
Ellipses: Alumni Works in 3D Sandra and David Bakalar Gallery, Boston, MA
Sitelines Beard Gallery, Wheaton College, Norton, MA
Border Line: The Craft of Fine Art Mikhail Zakin Gallery, Demarest, NJ
- 2011 *Home Sweet Home* Montserrat Gallery, Beverly, MA
Art Encounters Preservation Wentworth Coolidge Museum, Portsmouth, NH

SELECTED RESIDENCIES, HONORS, & AWARDS

- 2019 Burke Prize Nominee, Museum of Arts and Design, New York, NY
- 2015 Barbara Deming Memorial Fund, Bearsville, NY
- 2014 Lowell Cultural Council Grant, Lowell, MA
 Dave Brown Projects - 9th Semiannual Competition Honorable Mention, New York, NY
- 2011 Massachusetts Cultural Council, Fellowship Award for Sculpture and Installation Art, Boston, MA
 St. Botolph Club Foundation, Fellowship Award, Boston, MA
- 2006 I-Park, residency, East Haddam: CT
- 2005 Vermont Studio Center, residency and fellowship, Johnston, VT

BIBLIOGRAPHY

Catalogs

- Lynch, Elizabeth. *Paper Routes, Women to Watch 2020* National Museum of Women in the Arts, 2020. p. 18, 20, 26-29, 86.
- Randolph, Deborah. *12 x 12* Winston Salem, NC Southeastern Center for Contemporary Art, 2018. p. 2, 34-35, 37.

- Cataldo, Samantha. *Deep Cuts, Contemporary Paper Cutting* Manchester, NH: Currier Museum of Art, 2017
- Alligood, Chad and Bacigalupi, Don. *State of the Art: Discovering American Art Now*, Bentonville, AR: Crystal Bridges Museum of American Art press, 2014. p. 26.
- Bradbury, Leonie and Thyssen, Esther. *Home Sweet Home*, Beverly, MA: Montserrat Gallery Press, 2011. p. 6.

Features and Reviews

- Daniels Navaroli, Keidra “From Confrontation to Catharsis” *Surface Design Journal* Fall 2021, p.26
- Young, Marcia and Smith, Beth “Emerging Artist Showcase” *Fiber Art Now* Vol. 10, Issue 3, Summer/ Fall 2021, P 22.
- Chuimer-Layen, Virginie “Eating Grapes With A Fork And Knife par Elizabeth Alexander” *Atiliers d’Art* April-May 2021, p.12-13
- Tanner, Laura and Stagg, Anne *Open Call Podcast* interview <https://podcasts.apple.com/us/podcast/the-open-call-podcast/id1536003137>
- Masters, Sheri “Take Five with Elizabeth Alexander” *Winston Salem Monthly* November 2020. p.18.
- Krysa, Danielle *The Jealous Curator* <https://www.thejealouscurator.com/blog/2020/12/14/elizabeth-alexander/>
- Laster, Paul. “3 Fascinating New York Exhibitions Focusing on Craft” *Galerie Magazine* December 27, 2019 <https://www.galeriemagazine.com/museum-exhibition-craft/>
- Stasio, Frank and Magnus, Amanda. “Exhibition Shows Diverse Artists With One Thing In Common: North Carolina” *The State of Things* WUNC, March 29, 2018
- Wilson, Carolyn R. “Making a modern woman: Artist shapes discarded decor into thought-provoking pieces” *SVA Today* August 28, 2018. https://www.swvatoday.com/news/article_d9a22772-0b0a-5b19-b97a-56d3960252d2.html
- Smith, Andy. “Elizabeth Alexander Repurposes Domestic Materials in Sculpture” *Hi Fructose* <http://hifructose.com/2017/04/19/elizabeth-alexander-repurposes-domestic-materials-in>
- Cole, Karl. “Transforming Ordinary Materials into Extraordinary Artworks” *School Arts Magazine* September 2016. p. 25-28, 51.
- Cavallo, Alexandra. “Boston's Best Awards: Arts and Entertainment” *Improper Bostonian* July 9-August 5, 2014. p. 103.
- Devlin, Elizabeth. “The Nature of Worth” *Art 21 Magazine* April/ May 2014. <http://blog.art21.org/2014/04/03/hello-from-the-writer-in-residence/#.VHZerodXd5w>
- Bucci-McCoy, Mary. “Cape Ann Contemporary” *Art New England* July/ August 2012. p. 43.
- Temin, Christine “Roberly Bell and Boston Sculptors at Chesterwood” *Sculpture Magazine* March 2016, Vol. 35 No.2, p.78-79.
- McLaughlin, Beth “Paper and Blade: Modern Paper Cutting at the Fuller Craft Museum” *Fiber Art Now* Spring 2016, Vol 5, Issue 3, p.18-20.
- Moeller, Robert “Island Hopping Around Boston Harbor” *Hyperallergic* July 28, 2015 <http://hyperallergic.com/225363/island-hopping-for-art-in-boston-harbor/>
- Howe, Brian. “A Changeable and Unpredictable Nature” *Independent Weekly*, November 4, 2015, p.45.
- Woodward, Joseph. “Art, Craft, and Modern Mischievous” *Santa Barbara News-Press* April 11, 2014.
- McQuaid, Cate. “There’s magic and music in Haub’s ‘Floats’” *The Boston Globe* February 11, 2014. G4.
- McQuaid, Cate. “Images that echo through time and spaces” *The Boston Globe* September 25, 2013. G4.
- McQuaid, Cate. *The Boston Globe*: Ellipses review: Cate McQuaid July 2, 2013. G 4-G5.
- Smith, Evan “Home Sweet Home” *Art New England* January/ February issue 2011. 56.
- McQuaid, Cate “Sprawling Exhibit Fits in at Historic Mansion” *The Boston Globe* September 6, 2011. G 4-5.

TEACHING

- 2015- present Associate Professor in Design and Production: Visual Arts, University of North Carolina School of the Arts, Winston Salem, NC
2010- 2015 Assistant Professor in sculpture and studio foundations, Montserrat College of Art,
2012 - 2013 Adjunct Professor in studio foundations, Lasell College, Newton, MA

INVITED LECTURES, JURIES, & PANEL DISCUSSIONS

- 2021 Virtual Artist Talk, Duke University, Durham, NC
2020 Virtual Artist Talk, National Museum of Women in the Arts, Washington DC.
Virtual Artist Talk, Fidelity, Raleigh, NC.
2019 Artist Talk with Todd Bowser Turchin Center, Appalachian State University, Boone, NC.
2018 Panelist, Discussion, *Wrestling the Angel*, Bechtler Museum of Modern Art, Charlotte, NC.
Guest Artist, Workshops and Lectures University of Northern Colorado, Greeley, CO.
2017 Artist Talk moderated by Annie Carlano, Hodges Taylor, Charlotte, NC.
Artist Talk and Workshop *Deep Cuts: Contemporary Paper Cutting* Currier Museum of Art, Manchester, NH.
2016 Artist Talk moderated by Mary Anne Redding, SECCA, Winston Salem, NC.
Artist Talk and guest critiques, Elon University, Elon, NC.
“State of The Art” Gallery Talk, Telfair Museum, Jepson Center, Savannah, GA.
2015 “Secretary of Her Own State” Panel Discussion on Craft, Process Art, and Social Issues Mill No. 5, Lowell, MA co. organizer, moderator.
2013 Artist Talk in conjunction with *Pedigree*, New Art Center, Newton, MA.
Artist Talk for *Double Impatiens*, Montserrat College of Art, Beverly, MA.
Visiting Senior Seminar Reviewer, Marlboro College, Marlboro, VT, May.
Crosby Award Juror, Massachusetts College of Art and Design, Boston, MA.
2012 Juror for 2013 fellowship awards, Massachusetts Cultural Council, Boston, MA.
“Land (re)Formations” Panelist, Wheaton College, Norton, MA.
2011 Artist Talk for *Home Sweet Home*, Montserrat College of Art, Beverly, MA.
“Form, Space and the Female Body” Panelist, Montserrat College of Art, Beverly, MA.

WORKSHOPS

- 2022 Virtual workshop, *Shift: Extraction*, Duke University, Durham, NC.
2021 Specialist, *Cast Paper Sculpture*, Pocosin Arts School of Fine Craft, Columbia, NC.
2021 & 2014 Specialist, *Hollow Paper Sculpture*, Penland School of Crafts, Bakersville, NC.
2021 Virtual workshop, *Shift: Extraction*, Hodges Taylor and Riff Ideas, Charlotte, NC.
2019 *Educators: Paper practices* workshop, Weatherspoon Art Museum, Greensboro, NC.
2018 & 2016 Specialist, *Hollow Paper Sculpture*, Arrowmont School of Crafts, Gatlinburg, TN
2018 Guest Artist Workshops, SECCA, Meadowlark Middle School, Winston Salem, NC.
2015 Polly Thayer Starr Guest Artist, Isabella Stewart Gardner Museum, Boston, MA.

MEMBERSHIPS

- 2021 American Craft Council
2021 Surface Design Association
2020-present International Sculpture Center
2013-present College Art Association
2010-Present American Museum Alliance
2013-2019 Boston Sculptors Gallery Member